

The Ultimate Beginner Guitar Course

LickNRiff

Chapter 0: Overview and Advice

Chapter 1: Guitar Basics

1. Names of Things
2. Reading Guitar Tabs
3. Last Step Before Making Music
4. Playing A Minor
5. A, C and E Minor
6. D and D Minor
7. 10 Basic Chords
8. How to Play Barre Chord?
9. B and B Minor
10. Major and Minor Shapes
11. Learning Rhythm
12. Fingerpicking
13. Basic Guitar Soloing Techniques

Chapter 2: Basic Rhythm

1. Rhythm Pattern
2. Adding Another Upstroke
3. Remove a Number
4. Variation of the Offbeat Idea
5. 3/4 Time
6. Fingerstyle
7. 6/8 Pattern
8. A Waltz!
9. String 3212
10. Playing a D Chord

Chapter 3: Creative Rhythm

1. Dynamics
2. Dynamics on a 3/4 Rhythm
3. Flourish
4. Spanish Cliche 1
5. Spanish Cliche 2
6. Blues Pattern
7. Slapping Pattern 1
8. Slapping Pattern 2
9. Palm Muting 1
10. Palm Muting 2

Chapter 4: Creative Fingerstyle

1. Dynamics in Fingerstyle
2. Vibrate a Chord
3. Cadd9
4. Blues in Fingerstyle
5. Chord Tricks
6. Doing the Opposite!
7. Full Chord Hammer-On
8. Country Fingerstyle
9. Slapping Fingerstyle
10. Pattern with Arpeggio
11. Natural Harmonics

Chapter 5: Creative Soloing

1. Soloing
2. A Minor Pentatonic
3. Creating Musical Connections
4. Up and Down
5. Blues
6. Major Pentatonic Scale
7. Mixing the Two Scales
8. The 3rd Harmony
9. The 6th Harmony
10. The E Chord Harmony
11. Learning A Harmonic Scale Pattern

Chapter 6: Mixing It Up

1. Adding Solo to Fingerstyle
2. Trying Out on Other Chords
3. Fingerstyle Soloing with 3rd and 6th Harmonies
4. Short Outbursts of Solos
5. Soloing Using a Pick
6. Playing Without the E Chord
7. Country Style

Chapter 7: Song Composition

1. Chords and Chord Progressions
2. Minor in Barred Chords
3. Memorizing the Chords
4. A and A Minor
5. The Middle Notes
6. Power Chord
7. Sus Chord
8. Playing DSus Chord
9. G and CSus Chords
10. Mastering E7
11. Mastering G7
12. Minor 7th Chord
13. Another Form of Add9
14. Moving Chords
15. How do Chord Progressions Work?
16. Bringing a Change to the Spanish Cliche
17. Barred Chords
18. Standard Chord Progressions
19. Experimenting with Standard Chord Progressions
20. Changing the Rhythm of a Chord Progression

Chapter 8: Improvisation

1. Creating Music on the Spot
2. Motifs
3. Target Note
4. F Minor Pentatonic
5. Improvising the Blues
6. Improvising the 3rd Harmonies
7. Improvising with Fingerstyle
8. Improvising the 6th Harmonies
9. Rhythm improvisation
10. Moving the Power Chords
11. Single Strings
12. Back to Fingerstyle Improvisations
13. Improvisation - A Never-Ending Journey

Chapter 9: Advanced Techniques

1. Sounding A Lot Better
2. Adding More Notes
3. Practice Time
4. Tapping
5. Bending Strings
6. Artificial Harmonics
7. Waterfall Harmonics
8. Harp Harmonics
9. Adding An Extra Note to Harp Harmonics

Chapter 10: Further Concepts

1. The Final Chapter
2. The Add9 Chords
3. Dmaj7
4. 7th and Major 7th Chords
5. Jazz Chords
6. 6/9 Chords
7. Relevance of the 7th Chord
8. Open String Chords
9. Fmaj7
10. Latin Style Rhythm
11. Some Neat Tricks
12. The E(#9) Chord
13. Classic Funk

Chapter 11: Summary and Thank You