

THE ULTIMATE GUIDE TO ALTERNATE & OPEN TUNINGS

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(CHEAT SHEET)

The tunings:

1. Drop D: DADGBE
2. Open G6: DGDGBE
3. Open G: DGDGBD
4. Open Gm: DGDGBbD
5. Open Dsus4: DADGAD
6. Open D: DADF#AD
7. Drop C: CGDGBE
8. Open C: CGCGCE

Tips & Tricks:

- You can easily tune the strings by comparing them to the G & D strings
- For the low C bass, you can compare with the G string and listen for a power chord
- In Drop D, bass notes on the 6th string are always 2 frets above their standard place
- In Open G you can use A & F chord shapes on strings 234 for G, C and D voicings
- Frets 2 & 4 represent the major scale
- Frets 3 & 5 are a blues scale (It's also a minor pentatonic scale)
- In Open G, fret 1 on the 2nd string is the natural scale note
- Frets 2 & 3 on the 1st string are the blues shuffle notes
- Barre frets 5 & 7 for the blues chords (the 4th and the 5th of the scale)
- In Open Gm, fret 2 on the 2nd string is the natural scale note

- In Open Gm, barre and add a finger a fret up on the 2nd string for a major chord (for example, 777787 is D)
- In Open C, the natural major scale on the 1st string is on frets 1 & 3
- In Open C & Drop C, you can play the Am7 shape for a C chord (002010)
- Add as many open strings to your playing to unlock the open tuning magic