

The Ultimate Harmonica Lesson

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1. Pucker up! (For single notes)
2. Inhale & Exhale
3. Mix I&E for instant melody
4. Go for two holes
5. Mix I&E for two-hole melody
6. Combine 1&2-hole melodies
7. Add 3-hole sounds to the mix
8. ALWAYS alternate
9. O-Y-O for bends
10. Faster for vibrato
11. Extreme puckering for bends
12. T-K-R for percussive effect
13. Slide for embellishments
14. Take risks with intervals
15. Cup & Wave for manual vibrato
16. Start out with rhythm only
17. Start making slow melodies
18. Modulate the volume with air
19. Inhale on 4th hole for blues
20. Scale's 4th chord = harmonica (G blues = C harmonica)